

Print Hardcover Best Sellers

| THIS WEEK | LAST WEEK | Fiction | WEEKS ON LIST | THIS WEEK | Fiction Extended |
|-----------|-----------|--|---------------|-----------|---|
| 1 | | TWO BY TWO , by Nicholas Sparks. (Grand Central) A man who became a single father when his marriage and business collapsed learns to take a chance on a new love. | 1 | 17 | PIRATE , by Clive Cussler and Robin Burcell. (Putnam) |
| 2 | | THE TRESPASSER , by Tana French. (Viking) In the sixth Dublin Murder Squad novel, Detective Antoinette Conway confronts a case that is more complicated than it appears. | 1 | 18 | NUTSHELL , by Ian McEwan. (Nan A. Talese/Doubleday) |
| 3 | 3 | COMMONWEALTH , by Ann Patchett. (Harper) Five decades in the lives of two families — parents, children, siblings, stepchildren — remade by divorce. | 4 | 19 | ALL THE LITTLE LIARS , by Charlaine Harris. (Minotaur) |
| 4 | 1 | WOMAN OF GOD , by James Patterson and Maxine Paetro. (Little, Brown) The story of a (woman) doctor who, after a life of service and suffering, becomes a Catholic priest. | 2 | 20 | APPRENTICE IN DEATH , by J. D. Robb. (Berkley) |
| 5 | 2 | HOME , by Harlan Coben. (Dutton) Myron Bolitar and his friend Win locate a boy who was kidnapped 10 years earlier; the 11th Myron Bolitar novel. | 3 | | |
| 6 | | TODAY WILL BE DIFFERENT , by Maria Semple. (Little, Brown) A calamitous day in the life of a cynical Seattle transplant from the author of "Where'd You Go, Bernadette." | 1 | | |
| 7 | | TWELVE DAYS OF CHRISTMAS , by Debbie Macomber. (Ballantine) A woman starts a blog about her attempt to reach out to a grumpy neighbor at Christmastime, and finds herself falling for him. | 1 | | |
| 8 | 5 | THE WOMAN IN CABIN 10 , by Ruth Ware. (Scout) A travel writer on a cruise is certain she has heard a body thrown overboard, but no one believes her. | 12 | | |
| 9 | 4 | THE UNDERGROUND RAILROAD , by Colson Whitehead. (Doubleday) A slave girl heads toward freedom on the network, envisioned as actual tracks and tunnels. | 10 | | |
| 10 | | WINTER STORMS , by Elin Hilderbrand. (Little, Brown) In the final book of the Winter Street trilogy, a huge snowstorm bearing down on Nantucket threatens the Quinn family's Christmas, after a year of significant events. | 1 | | |
| 11 | 6 | RAZOR GIRL , by Carl Hiaasen. (Knopf) The ex-cop Andrew Yancy from "Bad Monkey" gets involved in a kidnapping gone wrong. | 5 | | |
| 12 | 8 | A GENTLEMAN IN MOSCOW , by Amor Towles. (Viking) A Russian count undergoes 30 years of house arrest in the Metropol hotel, across from the Kremlin. | 5 | | |
| 13 | 12 | THE NIGHTINGALE , by Kristin Hannah. (St. Martin's) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris. | 81 | | |
| 14 | 13 | ALL THE LIGHT WE CANNOT SEE , by Anthony Doerr. (Scribner) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II. | 127 | | |
| 15 | | THE RAIN IN PORTUGAL , by Billy Collins. (Random House) Nearly 50 new poems from the former U.S. poet laureate. | 1 | | |
| 16* | | BROKEN TRUST , by W.E.B. Griffin and William E. Butterworth IV. (Putnam) The Philadelphia homicide detective Matt Payne takes on the shocking case of a murdered young socialite; a Badge of Honor novel. | 1 | | |

Rankings reflect sales, for the week ending October 8, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Print Hardcover Best Sellers

| THIS WEEK | LAST WEEK | Nonfiction | WEEKS ON LIST | THIS WEEK | Nonfiction Extended |
|-----------|-----------|---|---------------|-----------|---|
| 1 | 1 | BORN TO RUN , by Bruce Springsteen. (Simon & Schuster) The singer-songwriter's autobiography. | 2 | 16 | SCORCHED EARTH , by Michael Savage. (Center Street) |
| 2 | 2 | KILLING THE RISING SUN , by Bill O'Reilly and Martin Dugard. (Holt) The host of "The O'Reilly Factor" recounts the final years of World War II. | 4 | 17 | ARMAGEDDON , by Dick Morris and Eileen McGann. (Humanix) |
| 3 | 4 | HILLBILLY ELEGY , by J. D. Vance. (HarperCollins) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood in the Rust Belt. | 11 | 18 | GRIT , by Angela Duckworth. (Scribner) |
| 4 | 3 | LOVE WARRIOR , by Glennon Doyle Melton. (Flatiron) After her husband confesses to multiple infidelities, a woman who has overcome bulimia and alcoholism struggles to grow — and so does he. | 5 | 19 | AMERICAN ULYSSES , by Ronald C. White. (Random House) |
| 5* | 5 | THE GIRL WITH THE LOWER BACK TATTOO , by Amy Schumer. (Gallery Books) Humorous personal essays by the comedian, actor and writer. | 8 | 20 | BETWEEN BREATHS , by Elizabeth Vargas. (Grand Central) |
| 6 | 7 | HERO OF THE EMPIRE , by Candice Millard. (Doubleday) The young Winston Churchill's adventures in Africa during the Boer War, including an escape from captivity in 1899. | 3 | | |
| 7 | 13 | THE HIDDEN LIFE OF TREES , by Peter Wohlleben. (Greystone) A forester presents scientific research on the way trees interact with one another. A best seller in Germany. | 4 | | |
| 8 | 10 | WHEN BREATH BECOMES AIR , by Paul Kalanithi. (Random House) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36. | 39 | | |
| 9 | 6 | WHEN NOBODY WAS WATCHING , by Carli Lloyd with Wayne Coffey. (Houghton Mifflin Harcourt) How the champion soccer player turned her career around in 2003. | 2 | | |
| 10 | 11 | BETWEEN THE WORLD AND ME , by Ta-Nehisi Coates. (Spiegel & Grau) A meditation on race in America. | 65 | | |
| 11* | 8 | HAMILTON: THE REVOLUTION , by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central/Melcher Media) The libretto of the award-winning musical, with backstage photos, a production history and interviews with the cast. | 25 | | |
| 12 | | MY OWN WORDS , by Ruth Bader Ginsburg with Mary Hartnett and Wendy W. Williams. (Simon & Schuster) A collection of articles and speeches by the Supreme Court justice. | 1 | | |
| 13 | | GUILTY AS SIN , by Edward Klein. (Regnery) The case against Hillary Clinton, focused on her use of a private email server and the activities of the Clinton Foundation. (†) | 1 | | |
| 14 | | IN SUCH GOOD COMPANY , by Carol Burnett. (Crown/Archetype) Burnett looks back on "The Carol Burnett Show" (1967-78), describing sketches and favorite guests. | 3 | | |
| 15 | 12 | THE BOOK OF JOY , by the Dalai Lama and Desmond Tutu with Douglas Abrams. (Avery) A discussion between two spiritual leaders about how to find joy in the face of suffering. | 2 | | |

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Print Paperback Best Sellers

| THIS WEEK | Paperback Trade Fiction | WEEKS ON LIST | THIS WEEK | Trade Fiction Extended |
|-----------|--|---------------|-----------|---|
| 1 | THE GIRL ON THE TRAIN , by Paula Hawkins. (Riverhead) A psychological thriller set in the environs of London is full of complications and betrayals. The basis for the movie. | 13 | 11 | THE ALCHEMIST , by Paulo Coelho. (HarperOne/HarperCollins) |
| 2 | A MAN CALLED OVE , by Fredrik Backman. (Washington Square) An angry old curmudgeon gets new next-door neighbors, and things are about to change for all of them. | 41 | 12 | SEE ME , by Nicholas Sparks. (Grand Central) |
| 3 | MISSING , by James Patterson and Kathryn Fox. (Grand Central) Craig Gisto and his high-tech team investigate the disappearance of a research company C.E.O., and race to find a stolen baby. | 1 | 13 | DIARY OF AN OXYGEN THIEF , by Anonymous. (Gallery Books) |
| 4 | MILK AND HONEY , by Rupi Kaur. (Andrews McMeel) A collection of poetry about love, loss, trauma and healing. | 26 | 14 | MY BRILLIANT FRIEND , by Elena Ferrante. (Europa) |
| 5 | THE LIGHT BETWEEN OCEANS , by M. L. Stedman. (Scribner) An Australian lighthouse keeper and his wife decide to keep a baby who has washed ashore. The basis for the movie. | 70 | 15 | THE LITTLE PARIS BOOKSHOP , by Nina George. (Broadway) |
| 6 | IN A DARK, DARK WOOD , by Ruth Ware. (Scout Press) A crime writer attends a party in a cabin in the woods and is pulled back into the past, with frightening results. | 20 | | |
| 7* | THE LAST MILE , by David Baldacci. (Grand Central) In a sequel to "Memory Man," Amos Decker, a detective with an extraordinary memory, investigates the case of a convicted killer who wins a last-minute reprieve. | 4 | | |
| 8 | MY GRANDMOTHER ASKED ME TO TELL YOU SHE'S SORRY , by Fredrik Backman. (Washington Square) A girl is instructed to deliver a series of letters to people after her grandmother dies. | 25 | | |
| 9* | INFERNO , by Dan Brown. (Anchor) The symbologist Robert Langdon, on the run in Florence, must decipher a series of codes created by a Dante-loving scientist. | 10 | | |
| 10 | AFTER YOU , by Jojo Moyes. (Penguin) In a sequel to "Me Before You," Louisa Clark tries to put her life back together after the death of Will Traynor. | 12 | | |

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Print Paperback Best Sellers

| THIS WEEK | Mass-Market Fiction | WEEKS ON LIST | THIS WEEK | Mass-Market Extended |
|-----------|---|---------------|-----------|---|
| 1 | THE GIRL ON THE TRAIN , by Paula Hawkins. (Riverhead) A psychological thriller set in the environs of London is full of complications and betrayals. The basis for the movie. | 7 | 11 | SNOWFALL ON HAVEN POINT , by RaeAnne Thayne. (Harlequin) |
| 2 | INFERNO , by Dan Brown. (Anchor) The symbologist Robert Langdon, on the run in Florence, must decipher a series of codes created by a Dante-loving scientist. | 20 | 12 | RADIANT ANGEL , by Nelson DeMille. (Grand Central) |
| 3 | CROSS JUSTICE , by James Patterson. (Grand Central) Detective Alex Cross returns to his hometown, for the first time in 35 years, to help a cousin who has been accused of murder. | 2 | 13 | PAWS AND EFFECT , by Sofie Kelly. (Berkley) |
| 4 | BLUE , by Danielle Steel. (Dell) A woman whose life has been shattered befriends a homeless boy. | 3 | 14 | ME BEFORE YOU , by Jojo Moyes. (Penguin) |
| 5 | ROGUE LAWYER , by John Grisham. (Dell) The attorney Sebastian Rudd is a "lone gunman" who hates injustice and the system and defends unpopular clients. | 11 | 15 | FRENCH KISS , by James Patterson with Richard DiLallo. (BookShots) |
| 6 | ASHLEY BELL , by Dean Koontz. (Bantam) A young Southern California writer who survived a fatal diagnosis sets out to find a woman she has been told she must save, overcoming many obstacles in the process. | 1 | | |
| 7* | ALL DRESSED IN WHITE , by Mary Higgins Clark and Alafair Burke. (Pocket Books) A TV producer investigates a bride's disappearance for her show, "Under Suspicion." | 3 | | |
| 8 | THE GUILTY , by David Baldacci. (Grand Central) The government hit man Will Robie investigates murder charges against his estranged father in their Mississippi hometown. | 6 | | |
| 9 | THE SURVIVOR , by Vince Flynn and Kyle Mills. (Pocket Books) The counterterrorism operative Mitch Rapp must control the damage from a leak of C.I.A. documents. Mills finished the book for Flynn, who died in 2013. | 5 | | |
| 10 | NEVER GO BACK , by Lee Child. (Dell) Facing trumped-up charges, the former military cop Jack Reacher must clear his name while staying one step ahead of the Army, the F.B.I. and several thugs. | 16 | | |

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Print Paperback Best Sellers

| THIS WEEK | Paperback Nonfiction | WEEKS ON LIST | THIS WEEK | Nonfiction Extended |
|-----------|---|---------------|-----------|--|
| 1 | ALEXANDER HAMILTON , by Ron Chernow. (Penguin) First published in 2004, this biography of a founding father was turned into the Pulitzer Prize-winning hip-hop musical "Hamilton." | 52 | 11 | QUIET , by Susan Cain. (Broadway) |
| 2 | THE WITCHES , by Stacy Schiff. (Back Bay/Little, Brown) An account of the Salem witch trials of 1692, which resulted in the hanging of 19 people. | 3 | 12 | THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux) |
| 3* | SULLY , by Chesley B. Sullenberger III with Jeffrey Zaslow. (Morrow/HarperCollins) A memoir by the pilot who performed the successful emergency landing of a plane with 155 passengers on the Hudson River in 2009. The basis for the movie. | 8 | 13 | OUTLIERS , by Malcolm Gladwell. (Back Bay/Little, Brown) |
| 4 | YOU CAN'T TOUCH MY HAIR , by Phoebe Robinson. (Plume) Essays by a stand-up comic on topics like race, gender, dating and feminism. | 1 | 14 | WE SHOULD ALL BE FEMINISTS , by Chimamanda Ngozi Adichie. (Anchor) |
| 5 | THE BOYS IN THE BOAT , by Daniel James Brown. (Penguin) The story of the American rowers who pursued gold at the 1936 Berlin Olympic Games. | 124 | 15 | THE ROAD TO CHARACTER , by David Brooks. (Random House) |
| 6* | WHY NOT ME? , by Mindy Kaling. (Three Rivers) More personal essays from the comedian and actress. | 1 | | |
| 7 | THE NEW JIM CROW , by Michelle Alexander. (New Press) A law professor takes aim at the "war on drugs" and its impact on black men. | 131 | | |
| 8* | JUST MERCY , by Bryan Stevenson. (Spiegel & Grau) A law professor and MacArthur grant recipient's memoir of his decades of work to free innocent people condemned to death. | 48 | | |
| 9 | ACCIDENTAL SAINTS , by Nadia Bolz-Weber. (Convergent) A comic turned pastor documents encounters with grace and finding divinity in unlikely places. | 1 | | |
| 10 | SPQR , by Mary Beard. (Liveright) A concise history of ancient Rome. | 5 | | |

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Best Sellers Advice, How-To and Miscellaneous

| THIS WEEK | Advice, How-to and Miscellaneous | WEEKS ON LIST | THIS WEEK | Advice Extended |
|-----------|--|---------------|-----------|---|
| 1 | IS THIS THE END? , by David Jeremiah. (Thomas Nelson) A pastor and media personality addresses cultural change, political turmoil and moral decay as they relate to God's plan. (†) | 1 | 11 | THE WHOLE30 , by Melissa Hartwig and Dallas Hartwig. (Houghton Mifflin Harcourt) |
| 2 | THINK BETTER, LIVE BETTER , by Joel Osteen. (Faith Words) A strategy for reprogramming your mind so that you can reach new levels of achievement and purpose. (†) | 1 | 12 | THE LIFE-CHANGING MAGIC OF TIDYING UP , by Marie Kondo. (Ten Speed) |
| 3 | DESIGNING YOUR LIFE , by Bill Burnett and Dave Evans. (Knopf) The creators of a workshop based on their Stanford class of the same title say you don't need to know your passion to design a life you love. | 3 | 13 | THE SUBTLE ART OF NOT GIVING A ----- , by Mark Manson. (HarperOne/HarperCollins) |
| 4 | FOOD FREEDOM FOREVER , by Melissa Hartwig. (Houghton Mifflin Harcourt) How to get out of the cycle of yo-yo dieting and cravings. | 1 | 14 | MARIO BATALI--BIG AMERICAN COOKBOOK , by Mario Batali with Jim Webster. (Grand Central Life & Style) |
| 5 | DEEP RUN ROOTS , by Vivian Howard. (Little, Brown) More than 200 recipes, and stories, celebrating the food of eastern North Carolina, from the star of "A Chef's Life." | 1 | 15 | INNER ENGINEERING , by Sadhguru. (Spiegel & Grau) |
| 6 | THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield) A guide to communicating love in a way that a spouse will understand. | 174 | | |
| 7 | YOU ARE A BADASS , by Jen Sincero. (Running Press) Tips for the doubtful and self-effacing on roaring ahead through life, delivered with stories, insights and exercises. | 39 | | |
| 8 | UNINVITED , by Lysa TerKeurst. (Thomas Nelson) The author examines the roots of rejection and its ability to poison relationships, including one's relationship with God. (†) | 9 | | |
| 9 | THE UNIVERSE HAS YOUR BACK , by Gabrielle Bernstein. (Hay House) The author, speaker and TV personality offers stories and lessons for "transforming fear to faith." (†) | 2 | | |
| 10 | ALTON BROWN: EVERYDAYCOOK , by Alton Brown. (Ballantine) The chef's personal recipes, with references to the book's hardware, pantry, bar and methods sections. | 2 | | |

The category Advice, How-To, and Miscellaneous Best Sellers includes both e-book and print book sales. An asterisk (*) indicates that a title's sales are barely distinguishable from those of the title ranked above. A dagger (†) indicates that some bookstores report receiving bulk orders.

Children's Best Sellers

| THIS WEEK | Picture Books | WEEKS ON LIST | THIS WEEK | Series | WEEKS ON LIST |
|-----------|---|---------------|-----------|---|---------------|
| 1 | THE BOOK WITH NO PICTURES , by B. J. Novak. (Dial) Silly songs and sound effects in a book without images. (Ages 4 to 8) | 105 | 1 | HARRY POTTER , by J. K. Rowling. (Scholastic) A wizard hones his conjuring skills in the service of fighting evil. (Ages 10 and up) | 394 |
| 2 | PETE THE CAT: FIVE LITTLE PUMPKINS , by James Dean. (HarperCollins) Pete takes on a favorite children's song. (Ages 4 to 8) | 12 | 2 | MISS PEREGRINE'S PECULIAR CHILDREN , by Ransom Riggs. (Quirk/Penguin) Time-traveling children try to save their beloved headmistress. (Ages 14 and up) | 55 |
| 3 | PETE THE CAT AND THE MISSING CUPCAKES , by Kimberly Dean and James Dean. (HarperCollins) Pete and his cohort look for some sweets gone lost. (Ages 4 to 8) | 1 | 3 | THE MAZE RUNNER , by James Dashner. (Delacorte) Amnesiac teenagers endure a series of trials. (Ages 12 and up) | 179 |
| 4 | ADA TWIST, SCIENTIST , by Andrea Beaty. Illustrated by David Roberts. (Abrams) A girl emerges with a love of science. (Ages 5 to 7) | 5 | 4 | DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Amulet) The travails and challenges of adolescence. (Ages 9 to 12) | 395 |
| 5 | THE DAY THE CRAYONS QUIT , by Drew Daywalt. Illustrated by Oliver Jeffers. (Philomel) Problems arise when Duncan's crayons revolt. (Ages 3 to 7) | 172 | 5 | MIDDLE SCHOOL , by James Patterson and others. (Little, Brown) More adventures with Rafe. (Ages 8 to 12) | 19 |
| 6 | DRAGONS LOVE TACOS , by Adam Rubin. Illustrated by Daniel Salmieri. (Dial) What to serve your dragon-guests. (Ages 3 to 5) | 138 | 6 | OLD KINGDOM , by Garth Nix. (Harper/HarperCollins) Only one bloodline can keep the living safe from the dead. (Ages 12 and up) | 2 |
| 7 | RIVER ROSE AND THE MAGICAL LULLABY , by Kelly Clarkson. Illustrated by Laura Hughes. (HarperCollins) Balloons whisk a girl and her pup to a first-time visit to the zoo. (Ages 3 to 7) | 1 | 7 | THRONE OF GLASS , by Sarah J. Maas. (Bloomsbury) Celaena must face the truth about her heritage while battling evil forces threatening her realm. (Ages 14 and up) | 11 |
| 8 | THE WONDERFUL THINGS YOU WILL BE , by Emily Winfield Martin. (Random House) A celebration of future possibilities. (Ages 3 to 7) | 55 | 8 | GIVER QUARTET , by Lois Lowry. (Houghton Mifflin Harcourt) Exploring human connection in a post-apocalyptic world. (Ages 12 to 18) | 134 |
| 9 | ROSIE REVERE, ENGINEER , by Andrea Beaty. Illustrated by David Roberts. (Abrams) A young inventor learns to fail better. (Ages 4 to 8) | 76 | 9 | I SURVIVED , by Lauren Tarshis. (Scholastic) One boy's tale of living through dangerous historical events. (Ages 9 to 11) | 24 |
| 10 | THE THANK YOU BOOK , by Mo Willems. (Hyperion) Piggie's expressing her gratitude, but will she remember to include Gerald? (Ages 4 to 8) | 23 | 10 | SEEDS OF AMERICA , by Laurie Halse Anderson. (Atheneum/Caitlyn Dlouhy Books) Isabel and Curzon forge a path to freedom. (Ages 10 to 14) | 1 |

Children's Best Sellers

| THIS WEEK | Middle Grade Hardcover | WEEKS ON LIST | THIS WEEK | Young Adult Hardcover | WEEKS ON LIST |
|-----------|--|---------------|-----------|--|---------------|
| 1 | THE HAMMER OF THOR , by Rick Riordan. (Disney-Hyperion) Magnus Chase and his friends must stave off destruction by finding Thor's signature accessory. (Ages 10 to 14) | 1 | 1 | CHILDREN OF EDEN , by Joey Graceffa. (Atria/Keywords) In a society controlling its population, a girl with kaleidoscope eyes is marked for death. (Ages 12 to 18) | 1 |
| 2 | WONDER , by R. J. Palacio. (Knopf) A boy with a facial deformity starts public school. (Ages 8 to 12) | 61 | 2 | CROOKED KINGDOM , by Leigh Bardugo. (Holt) Kaz and his cohort set their sights on rescue and revenge in Ketterdam. (Ages 14 and up) | 2 |
| 3 | DOG MAN , by Dav Pilkey. (Scholastic) A hybrid supercop hound helps save the day. (Ages 7 to 9) | 6 | 3 | THE WAY THINGS WORK NOW , by David Macaulay with Neil Ardley. (Houghton Mifflin Harcourt) An updated edition looks at how physics intersects with the everyday. (Ages 11 to 15) | 1 |
| 4 | GRAVITY FALLS: JOURNAL 3 , by Rob Renzetti and Alex Hirsch. Illustrated by Andy Gonsalves and Stephanie Ramirez. (Disney Press) More monsters and mysteries. (Ages 8 to 12) | 11 | 4 | THREE DARK CROWNS , by Kendare Blake. (HarperTeen) Three sisters must fight to the death to become queen. (Ages 14 to 17) | 3 |
| 5 | THE SWORD OF SUMMER , by Rick Riordan. (Disney-Hyperion) A homeless teenager tries to retrieve an ancient Norse sword. (Ages 10 to 14) | 40 | 5 | REPLICA , by Lauren Oliver. (HarperCollins) Lyra, an escapee from a secret research facility, joins forces with the entitled Gemma. (Ages 15 and up) | 1 |
| 6 | SOME WRITER! , by Melissa Sweet. (Houghton Mifflin Harcourt) The story of "Charlotte's Web" creator E. B. White. (Ages 7 to 12) | 1 | 6 | HOLDING UP THE UNIVERSE , by Jennifer Niven. (Knopf) A white girl and a biracial boy learn to love each other and themselves. (Ages 14 to 18) | 1 |
| 7 | THE HIDDEN ORACLE , by Rick Riordan. (Disney-Hyperion) Apollo, now a mortal teenager, sets out to restore his tarnished reputation. (Ages 12 to 17) | 23 | 7 | THE THOUSANDTH FLOOR , by Katharine McGee. (HarperCollins) Five teenagers navigate a high-rise existence. (Ages 13 and up) | 5 |
| 8 | PAX , by Sara Pennypacker. Illustrated by Jon Klassen. (Balzer & Bray) Separation makes a boy and his pet fox wilder and tougher. (Ages 8 to 12) | 33 | 8 | SIX OF CROWS , by Leigh Bardugo. (Holt) A criminal prodigy assembles a fractious team to pull off a life-changing heist. (Ages 14 and up) | 43 |
| 9 | WHEN THE SEA TURNED TO SILVER , by Grace Lin. (Little, Brown) Pinmei and her friend set out to rescue her grandmother. (Ages 8 to 12) | 1 | 9 | ALL AMERICAN BOYS , by Jason Reynolds and Brendan Kiely. (Atheneum/Caitlyn Dlouhy) Two boys learn a graphic lesson in race and law enforcement. (Ages 12 to 18) | 1 |
| 10 | HOME SWEET MOTEL , by Chris Grabenstein. Illustrated by Brooke Allen. (Random House) A middle schooler and his friend wheel and deal to save his family's Florida hotel. (Ages 8 to 12) | 1 | 10 | A TORCH AGAINST THE NIGHT , by Sabaa Tahir. (Razorbill) When danger arrives from many fronts, Elias and Laia run for their lives. (Ages 14 and up) | 6 |

Children's Best Sellers

| THIS WEEK | Middle Grade Paperback | WEEKS ON LIST | THIS WEEK | Young Adult Paperback | WEEKS ON LIST |
|-----------|--|---------------|-----------|--|---------------|
| 1 | THE ONE AND ONLY IVAN , by Katherine Applegate. Illustrated by Patricia Castelao. (HarperCollins) | 61 | 1 | THE BOOK THIEF , by Markus Zusak. (Knopf) | 61 |
| 2 | A LONG WALK TO WATER , by Linda Sue Park. (Houghton Mifflin Harcourt) | 61 | 2 | THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN , by Sherman Alexie and Ellen Forney. (Little, Brown) | 54 |
| 3 | OUT OF MY MIND , by Sharon M. Draper. (Atheneum) | 61 | 3 | A MONSTER CALLS , by Patrick Ness. Illustrated by Jim Kay. (Candlewick) | 9 |
| 4 | INSIDE OUT AND BACK AGAIN , by Thanhha Lai. (HarperCollins) | 17 | 4 | RED QUEEN , by Victoria Aveyard. (HarperTeen) | 18 |
| 5 | THE BFG , by Roald Dahl. Illustrated by Quentin Blake. (Puffin) | 18 | 5 | WE ALL LOOKED UP , by Tommy Wallach. (Simon & Schuster) | 6 |
| 6 | CIRCUS MIRANDUS , by Cassie Beasley. Illustrated by Diana Sudyka. (Puffin) | 4 | 6 | NERVE , by Jeanne Ryan. (Speak) | 13 |
| 7 | SERAFINA AND THE BLACK CLOAK , by Robert Beatty. (Disney-Hyperion) | 13 | 7 | FIVE NIGHTS AT FREDDY'S: THE SILVER EYES , by Scott Cawthon and Kira Breed-Wrisley. (Scholastic) | 2 |
| 8 | THE WAR THAT SAVED MY LIFE , by Kimberly Brubaker Bradley. (Puffin) | 10 | 8 | THE CABIN , by Natasha Preston. (Sourcebooks Fire) | 4 |
| 9 | ESCAPE FROM MR. LEMONCELLO'S LIBRARY , by Chris Grabenstein. (Yearling) | 57 | 9 | ALL THE BRIGHT PLACES , by Jennifer Niven. (Ember) | 1 |
| 10 | WHERE THE MOUNTAIN MEETS THE MOON , by Grace Lin. (Little, Brown) | 1 | 10 | THE CELLAR , by Natasha Preston. (Sourcebooks Fire) | 15 |

Children's Best Sellers

| THIS WEEK | Middle Grade E-Book | WEEKS ON LIST | THIS WEEK | Young Adult E-Book | WEEKS ON LIST |
|-----------|--|---------------|-----------|---|---------------|
| 1 | THE HAMMER OF THOR , by Rick Riordan. (Disney-Hyperion) | 1 | 1 | PRISONERS IN THE PALACE , by Michaela MacColl. (Chronicle) | 1 |
| 2 | ESCAPE FROM MR. LEMONCELLO'S LIBRARY , by Chris Grabenstein. (Random House) | 1 | 2 | ILLUMINAE , by Amie Kaufman and Jay Kristoff. (Knopf) | 1 |
| 3 | THE SWORD OF SUMMER , by Rick Riordan. (Disney-Hyperion) | 45 | 3 | UNTIL FRIDAY NIGHT , by Abbi Glines. (Simon Pulse) | 5 |
| 4 | THE HIDDEN ORACLE , by Rick Riordan. (Disney-Hyperion) | 23 | 4 | CROOKED KINGDOM , by Leigh Bardugo. (Holt) | 2 |
| 5 | FORTUNATELY, THE MILK , by Neil Gaiman. Illustrated by Skottie Young. (HarperCollins) | 4 | 5 | CRADLE AND ALL , by James Patterson. (Vision) | 3 |

E-Book Best Sellers

| THIS WEEK | LAST WEEK | Fiction | WEEKS ON LIST | THIS WEEK | Fiction Extended |
|-----------|-----------|--|---------------|-----------|--|
| 1 | 1 | THE GIRL ON THE TRAIN , by Paula Hawkins. (Riverhead) A psychological thriller set in the environs of London is full of complications and betrayals. | 57 | 11 | BROKEN TRUST , by W.E.B. Griffin. (Putnam) |
| 2 | | TWO BY TWO , by Nicholas Sparks. (Grand Central) A man who became a single father when his marriage and business collapsed learns to take a chance on a new love. | 1 | 12 | DOWN SHIFT , by K. Bromberg. (Signet) |
| 3 | | MISSING , by James Patterson and Kathryn Fox. (Grand Central) Private Sydney's elite team looks for a seemingly untraceable man. | 1 | 13 | A MAN CALLED OVE , by Fredrik Backman. (Atria) |
| 4 | | THE TRESPASSER , by Tana French. (Viking) In the sixth Dublin Murder Squad novel, Detective Antoinette Conway confronts a case that is more complicated than it appears. | 1 | 14 | COMETH THE HOUR , by Jeffrey Archer. (St. Martin's) |
| 5 | 3 | HOME , by Harlan Coben. (Dutton) Myron Bolitar and his friend Win locate a boy who was kidnapped 10 years earlier; the 11th Myron Bolitar novel. | 3 | 15 | FOUR LETTER WORD , by J. Daniels. (Forever) |
| 6 | | TWELVE DAYS OF CHRISTMAS , by Debbie Macomber. (Ballantine) A woman starts a blog about her attempt to reach out to a grumpy neighbor at Christmastime, and finds herself falling for him. | 1 | | |
| 7 | | BEAUTIFUL , by Christina Lauren. (Gallery Books) A workaholic joins his sister's crew for a two-week wine tour. | 1 | | |
| 8 | | WINTER STORMS , by Elin Hilderbrand. (Little, Brown) In the final book of the Winter Street trilogy, a huge snowstorm bearing down on Nantucket threatens the Quinn family's Christmas, after a year of significant events. | 1 | | |
| 9 | 9 | COMMONWEALTH , by Ann Patchett. (Harper/HarperCollins) Five decades in the lives of two families — parents, children, siblings, stepchildren — remade by divorce. | 4 | | |
| 10 | | TODAY WILL BE DIFFERENT , by Maria Semple. (Little, Brown) A calamitous day in the life of a cynical Seattle transplant from the author of "Where'd You Go, Bernadette." | 1 | | |

Rankings reflect sales for the week ending October 8, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

E-Book Best Sellers

| THIS WEEK | LAST WEEK | Nonfiction | WEEKS ON LIST | THIS WEEK | Nonfiction Extended |
|-----------|-----------|---|---------------|-----------|--|
| 1 | 2 | KILLING THE RISING SUN , by Bill O'Reilly. (Holt) The host of "The O'Reilly Factor" recounts the final years of World War II. | 4 | 11 | ALEXANDER HAMILTON , by Ron Chernow. (Penguin) |
| 2 | 1 | BORN TO RUN , by Bruce Springsteen. (Simon & Schuster) The singer-songwriter's autobiography. | 2 | 12 | HERO OF THE EMPIRE , by Candice Millard. (Doubleday) |
| 3 | | GUILTY AS SIN , by Edward Klein. (Regnery) The case against Hillary Clinton, focused on her use of a private email server and the activities of the Clinton Foundation. | 1 | 13 | A TORCH KEPT LIT , by William F. Buckley and James Rosen. (Crown Forum) |
| 4 | 3 | HILLBILLY ELEGY , by J. D. Vance. (HarperCollins) A Yale Law School graduate looks at the struggles of the white working class through the story of his own childhood in the Rust Belt. | 11 | 14 | THE BOYS IN THE BOAT , by Daniel James Brown. (Penguin) |
| 5 | 5 | THE GIRL WITH THE LOWER BACK TATTOO , by Amy Schumer. (Gallery Books) Humorous personal essays by the comedian, actor and writer. | 8 | 15 | SAPIENS , by Yuval Noah Harari. (Harper) |
| 6 | 4 | LOVE WARRIOR , by Glennon Doyle Melton. (Flatiron) After her husband confesses to multiple infidelities, a woman who has overcome bulimia and alcoholism struggles to grow — and so does he. | 5 | | |
| 7 | | WAITING TO BE HEARD , by Amanda Knox. (Harper) Knox, who was convicted of the murder of her roommate in 2009 when she was an American student in Italy — a conviction that has since been overturned — tells her story. | 7 | | |
| 8 | 7 | WHEN BREATH BECOMES AIR , by Paul Kalanithi. (Random House) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36. | 39 | | |
| 9 | | DISRUPTED , by Dan Lyons. (Hachette Books) A longtime tech writer, age 52, takes a job at a start-up called HubSpot. | 3 | | |
| 10 | 8 | BETWEEN BREATHS , by Elizabeth Vargas. (Grand Central) The co-anchor of "World News Tonight" and "20/20" describes her long struggle with acute anxiety and panic attacks, which she attempted to medicate with alcohol. | 4 | | |

Rankings reflect sales for the week ending October 8, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

Combined Print & E-Book Best Sellers

| THIS WEEK | LAST WEEK | Fiction | WEEKS ON LIST | THIS WEEK | Fiction Extended |
|-----------|-----------|--|---------------|-----------|--|
| 1 | 1 | THE GIRL ON THE TRAIN , by Paula Hawkins. (Riverhead) A psychological thriller set in the environs of London is full of complications and betrayals. | 85 | 16 | BEAUTIFUL , by Christina Lauren. (Gallery) |
| 2 | | TWO BY TWO , by Nicholas Sparks. (Grand Central) A man who became a single father when his marriage and business collapsed learns to take a chance on a new love. | 1 | 17 | THE UNDERGROUND RAILROAD , by Colson Whitehead. (Doubleday) |
| 3 | | MISSING , by James Patterson and Kathryn Fox. (Grand Central) Private Sydney's elite team looks for a seemingly untraceable man. | 1 | 18 | RAZOR GIRL , by Carl Hiaasen. (Knopf) |
| 4 | | THE TRESPASSER , by Tana French. (Viking) In the sixth Dublin Murder Squad novel, Detective Antoinette Conway confronts a case that is more complicated than it appears. | 1 | 19 | MILK AND HONEY , by Rupi Kaur. (Andrews McMeel) |
| 5 | 2 | HOME , by Harlan Coben. (Dutton) Myron Bolitar and his friend Win locate a boy who was kidnapped 10 years earlier; the 11th Myron Bolitar novel. | 3 | 20 | COMETH THE HOUR , by Jeffrey Archer. (St. Martin's) |
| 6 | 5 | A MAN CALLED OVE , by Fredrik Backman. (Washington Square) A curmudgeon's gruff exterior masks a generosity of spirit. Originally published in Sweden in 2014. | 20 | | |
| 7 | | TWELVE DAYS OF CHRISTMAS , by Debbie Macomber. (Ballantine) A woman starts a blog about her attempt to reach out to a grumpy neighbor at Christmastime, and finds herself falling for him. | 1 | | |
| 8 | 6 | COMMONWEALTH , by Ann Patchett. (Harper/HarperCollins) Five decades in the lives of two families — parents, children, siblings, stepchildren — remade by divorce. | 4 | | |
| 9 | | TODAY WILL BE DIFFERENT , by Maria Semple. (Little, Brown) A calamitous day in the life of a cynical Seattle transplant from the author of "Where'd You Go, Bernadette." | 1 | | |
| 10 | 10 | INFERNO , by Dan Brown. (Anchor) The symbologist Robert Langdon, on the run in Florence, must decipher a series of codes created by a Dante-loving scientist. | 31 | | |
| 11 | | WINTER STORMS , by Elin Hilderbrand. (Little, Brown) In the final book of the Winter Street trilogy, a huge snowstorm bearing down on Nantucket threatens the Quinn family's Christmas, after a year of significant events. | 1 | | |
| 12 | 4 | WOMAN OF GOD , by James Patterson and Maxine Paetro. (Little, Brown) The story of a (woman) doctor who, after a life of service and suffering, decides to become a Catholic priest. | 2 | | |
| 13 | 8 | THE LIGHT BETWEEN OCEANS , by M. L. Stedman. (Scribner) An Australian lighthouse keeper and his wife decide to keep a baby who has washed ashore. | 14 | | |
| 14 | 14 | THE WOMAN IN CABIN 10 , by Ruth Ware. (Scout) A travel writer on a cruise is certain she has heard a body thrown overboard, but no one believes her. | 10 | | |
| 15 | | BROKEN TRUST , by W.E.B. Griffin and William E. Butterworth. (Putnam) A Philadelphia homicide sergeant investigates a dubious suicide. | 1 | | |

Rankings reflect sales for the week ending October 8, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are tabulated by the Best Seller List Desk of the News Department of The New York Times. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

Combined Print & E-Book Best Sellers

| THIS WEEK | LAST WEEK | Nonfiction | WEEKS ON LIST | THIS WEEK | Nonfiction Extended |
|-----------|-----------|--|---------------|-----------|--|
| 1 | 2 | KILLING THE RISING SUN , by Bill O'Reilly and Martin Dugard. (Holt) The host of "The O'Reilly Factor" recounts the final years of World War II. | 4 | 16 | HAMILTON: THE REVOLUTION , by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central/Melcher Media) |
| 2 | 1 | BORN TO RUN , by Bruce Springsteen. (Simon & Schuster) The singer-songwriter's autobiography. | 2 | 17 | THE BOOK OF JOY , by Dalai Lama and Desmond Tutu. (Avery) |
| 3 | 3 | HILLBILLY ELEGY , by J. D. Vance. (HarperCollins) A Yale Law School graduate looks at the struggles of the white working class through the story of his own childhood in the Rust Belt. | 11 | 18 | THE BOYS IN THE BOAT , by Daniel James Brown. (Penguin) |
| 4 | 4 | LOVE WARRIOR , by Glennon Doyle Melton. (Flatiron) After her husband confesses to multiple infidelities, a woman struggles to grow — and so does he. | 5 | 19 | SULLY , by Chesley B. Sullenberger III and Jeffrey Zaslow. (Morrow/HarperCollins) |
| 5 | 5 | THE GIRL WITH THE LOWER BACK TATTOO , by Amy Schumer. (Gallery Books) Humorous personal essays by the comedian, actor and writer. | 8 | 20 | SCORCHED EARTH , by Michael Savage. (Center Street) |
| 6 | | GUILTY AS SIN , by Edward Klein. (Regnery) An attack on Hillary Clinton focused on her use of a private email server and the activities of the Clinton Foundation. | 1 | | |
| 7 | 7 | HERO OF THE EMPIRE , by Candice Millard. (Doubleday) The young Winston Churchill's adventures in Africa during the Boer War, including an escape from captivity in 1899. | 3 | | |
| 8 | 8 | ALEXANDER HAMILTON , by Ron Chernow. (Penguin) A biography of the first Treasury secretary. Originally published in 2004 and the basis of the Broadway musical. | 41 | | |
| 9 | 9 | WHEN BREATH BECOMES AIR , by Paul Kalanithi. (Random House) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36. | 39 | | |
| 10 | | THE HIDDEN LIFE OF TREES , by Peter Wohlleben. (Greystone) A forester presents scientific research on the way trees interact with one another. A best seller in Germany. | 2 | | |
| 11 | | BETWEEN THE WORLD AND ME , by Ta-Nehisi Coates. (Spiegel & Grau) A meditation on race in America. | 56 | | |
| 12 | 6 | WHEN NOBODY WAS WATCHING , by Carli Lloyd and Wayne Coffey. (Houghton Mifflin Harcourt) How the champion soccer player turned her career around in 2003. | 2 | | |
| 13 | 12 | BETWEEN BREATHS , by Elizabeth Vargas. (Grand Central) The co-anchor of "World News Tonight" and "20/20" describes her long struggle with acute anxiety. | 4 | | |
| 14 | | MY OWN WORDS , by Ruth Bader Ginsburg with Mary Hartnett and Wendy W. Williams. (Simon & Schuster) A collection of articles and speeches by the Supreme Court justice. | 1 | | |
| 15 | | IN SUCH GOOD COMPANY , by Carol Burnett. (Crown/Archetype) Burnett looks back on "The Carol Burnett Show" (1967-78), describing sketches and favorite guests. | 3 | | |

Rankings reflect sales for the week ending October 8, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are tabulated by the Best Seller List Desk of the News Department of The New York Times. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

Monthly Best Sellers

| THIS WEEK | Business | THIS WEEK | Love and Relationships |
|-----------|---|-----------|--|
| 1 | THE UPSIDE OF INEQUALITY , by Edward Conard. (Portfolio/Penguin) A former managing director at Bain Capital argues that the concern about inequality is misguided and will slow growth. (†) | 1 | LOVE WARRIOR , by Glennon Doyle Melton. (Flatiron) After her husband confesses to multiple infidelities, a woman struggles to grow — and so does he. |
| 2 | DESIGNING YOUR LIFE , by Bill Burnett and Dave Evans. (Knopf) The creators of a workshop based on their Stanford class of the same title say you don't need to know your passion to design a life you love. | 2 | UNINVITED , by Lysa TerKeurst. (Thomas Nelson) The author examines the roots of rejection and its ability to poison relationships, including one's relationship with God. |
| 3 | GRIT , by Angela Duckworth. (Scribner) A psychologist and consultant argues that passion and perseverance are the keys to success. | 3 | THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield) How to communicate love with quality time, affirmative words, gifts, acts of service, and physical touch. Originally published in 1992. |
| 4 | HUSTLE , by Neil Patel, Patrick Vlaskovits and Jonas Köffler. (Rodale) Breaking free from drudgery to achieve success on your own terms. (†) | 4 | DARING GREATLY , by Brene Brown. (Avery) How the courage to be vulnerable transforms the way we live, love, parent and lead. Originally published in 2012. |
| 5 | SHOE DOG , by Phil Knight. (Scribner) A memoir by the founder of Nike. | 5 | IT'S NOT OKAY , by Andi Dorfman. (Gallery Books) A finalist on Season 18 of "The Bachelor," later the star of Season 10 of "The Bachelorette," talks about her experience. |
| 6 | OUTLIERS , by Malcolm Gladwell. (Back Bay/Little, Brown) Why some people succeed — it has to do with luck and opportunities as well as talent. Originally published in 2008. | 6 | MODERN ROMANCE , by Aziz Ansari with Eric Klinenberg. (Penguin) The comedian enlists a sociologist to help him understand today's dating scene. |
| 7 | TOGETHER IS BETTER , by Simon Sinek. (Portfolio/Penguin) A fable about change by the popular TED talker stresses the importance of relationships and the need to ask for help; illustrated by Ethan M. Aldridge. (†) | 7 | CARRY ON, WARRIOR , by Glennon Doyle Melton. (Scribner) Reflections on marriage, motherhood, faith, addiction and recovery; from the author of the blog Momastery.com. |
| 8 | THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux) A winner of the Nobel in economic science discusses how we make choices in business and personal life. | 8 | TRIBE , by Sebastian Junger. (Twelve) How modern society's loss of the sense of belonging — now achieved mostly in the military and in disasters — has led to income inequality, incivility and mental disorders like PTSD. |
| 9 | A PERFECT SCORE , by Kathryn Hall and Craig Hall. (Center Street) A couple's experience in building a successful Napa Valley winery. (†) | 9 | PUSSY , by Regena Thomashauer. (Hay House) The founder of Mama Gena's School of Womanly Arts in New York City offers tools and practices for women to reclaim their power. |
| 10 | THE POWER OF HABIT , by Charles Duhigg. (Random House) A Times journalist's account of the science behind how we form, and break, habits. Originally published in 2012. | 10 | CITIZEN , by Claudia Rankine. (Graywolf) Prose poems examine the experience of race and racism in our fractured society. |

Graphic Books Best Sellers

| THIS WEEK | Hardcover Graphic | WEEKS ON LIST | THIS WEEK | Paperback Graphic | WEEKS ON LIST |
|-----------|--|---------------|-----------|--|---------------|
| 1 | THE BEST AMERICAN COMICS 2016 , edited by Roz Chast and Bill Kartalopoulos. (Houghton Mifflin Harcourt) This collection features contributions from Chris Ware, Cece Bell and others. | 1 | 1 | GHOSTS , by Raina Telgemeier. (Scholastic) Two sisters discover that their quiet coastal town is haunted by ghosts, but are they something to fear, or embrace? | 4 |
| 2 | BATMAN: THE KILLING JOKE , by Alan Moore and Brian Bolland. (DC Comics) This critically acclaimed story from 1988 offers a possible origin for the Joker. | 225 | 2 | DRAMA , by Raina Telgemeier. (Scholastic) Callie becomes the stage manager for her middle school's production of "Moon Over Mississippi." | 165 |
| 3 | ANGEL CATBIRD, VOL. 1 , by Margaret Atwood and Johnnie Christmas. (Dark Horse) When a scientist holding an experimental serum is hit by a car, his body mutates and takes on the physical characteristics of both a cat and an owl. | 5 | 3 | SMILE , by Raina Telgemeier. (Scholastic) Raina experiences braces, boy troubles and other plagues of the sixth grade. | 226 |
| 4 | FIGHT CLUB 2 , by Chuck Palahniuk and Cameron Stewart. (Dark Horse) In this sequel to Palahniuk's 1996 novel, Tyler Durden re-emerges to create mayhem once again. | 15 | 4 | THE WALKING DEAD, VOL. 26 , by Robert Kirkman and Charlie Adlard. (Image Comics) Rick prepares for a war against the Whisperers. | 3 |
| 5 | MOONCOP , by Tom Gauld. (Drawn & Quarterly) A lone cop patrols a lunar colony with a dwindling population. | 3 | 5 | BLACK PANTHER: A NATION UNDER OUR FEET, BOOK 1 , by Ta-Nehisi Coates and Brian Stelfreeze. (Marvel Entertainment) T'Challa, once again the king of Wakanda after his sister's death, finds his country under attack by superpowered terrorists. | 4 |
| 6 | HILO BOOK 1: THE BOY WHO CRASHED TO EARTH , by Judd Winick. (Random House) Two children befriend a boy with amnesia and mysterious powers, but even if they save the world, can they help him survive school? | 22 | 6 | SISTERS , by Raina Telgemeier. (Scholastic) Raina is stuck in the back seat between her younger brother and sister for a weeklong road trip in this family memoir. | 103 |
| 7 | MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN , by Ransom Riggs and Cassandra Jean. (Yen Press) Jacob Portman searches for the truth behind his grandfather's eccentric past in this graphic novel adaptation of the popular children's book. | 21 | 7 | ROLLER GIRL , by Victoria Jamieson. (Dial) Astrid decides to join a summer roller derby camp before she begins junior high, but can she keep up with the older girls? | 33 |
| 8 | HILO BOOK 2: SAVING THE WHOLE WIDE WORLD , by Judd Winick. (Random House) Bizarre creatures are appearing all over town, and only Hilo, DJ and Gina can send them back to where they came from. | 17 | 8 | THE BABY-SITTERS CLUB GRAPHIX: KRISTY'S GREAT IDEA , by Ann M. Martin and Raina Telgemeier. (Scholastic) Four friends start a babysitting business in this all-color adaptation of the first book in the series. | 66 |
| 9 | JUSTICE LEAGUE, VOL. 8 , by Geoff Johns and Jason Fabok. (DC Comics) As the battle with the Anti-Monitor continues, the League receives some unexpected aid from a few members of the Crime Syndicate. | 2 | 9 | THE BABY-SITTERS CLUB GRAPHIX: CLAUDIA AND MEAN JANINE , by Ann M. Martin and Raina Telgemeier. (Scholastic) Claudia must find a way to get along with her sister after their grandmother has a stroke in this all-color adaptation of the series's seventh book. | 20 |
| 10 | HOW TO TALK TO GIRLS AT PARTIES , by Neil Gaiman, Fábio Moon and Gabriel Bá. (Dark Horse) Gaiman's short story, in which two teenage boys stumble upon an unusual yet alluring party, is adapted here. | 12 | 10 | AMULET, VOL. 7 , by Kazu Kibuishi. (Scholastic) Emily, Trellis, and Vigo travel to an island where they can gain access to lost memories from Trellis's childhood. | 15 |

Rankings reflect sales of graphic novels, for the week ending October 8, at many thousands of venues where a wide range of books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. In addition, these rankings also include unit sales reported by retailers nationwide that specialize in graphic novels and comic books. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available on the Web: nytimes.com/books.

Graphic Books Best Sellers

| THIS WEEK | Manga | WEEKS ON LIST |
|-----------|--|---------------|
| 1 | YONA OF THE DAWN, VOL. 2 , by Mizuho Kusanagi. (VIZ Media) Princess Yona is forced to flee the royal palace for her own safety with her faithful guard Hak. | 1 |
| 2 | FOOD WARS!, VOL. 14 , by Yuto Tsukuda and Shun Saeki. (VIZ Media) Soma's latest assignment: working for Shinomiya at his new Tokyo restaurant. | 1 |
| 3 | TOKYO GHOUL, VOL. 1 , by Sui Ishida. (VIZ Media) Ken Kaneki is attacked by a monster, but survives the encounter and becomes the first half-human, half-ghoul hybrid. | 66 |
| 4 | ASSASSINATION CLASSROOM, VOL. 12 , by Yusei Matsui. (VIZ Media) The students of Class 3-E have only one assignment: kill the teacher! In this volume, the students get superpowered uniforms. | 1 |
| 5 | BLACK CLOVER, VOL. 3 , by Yuki Tabata. (VIZ Media) In a world where many people possess magical abilities, Asta has none. But when he receives a charm that grants him the power of anti-magic, his life will change forever. | 1 |
| 6 | THE DEMON PRINCE OF MOMOCHI HOUSE, VOL. 6 , by Aya Shouoto. (VIZ Media) An orphan suddenly inherits an ancestral estate. Unfortunately, it sits on the border of the human and spiritual realms and is haunted. | 1 |
| 7 | BERSERK, VOL. 1 , by Kentaro Miura. (Dark Horse) A wandering warrior who wields a gigantic sword battles the forces of darkness. | 2 |
| 8 | TWIN STAR EXORCISTS, VOL. 6 , by Yoshiaki Sukeno. (VIZ Media) Benio and Rokuro must pass a qualification test to gain access to Tsuchimikado Island. | 1 |
| 9 | TOKYO GHOUL, VOL. 8 , by Sui Ishida. (VIZ Media) Kaneki unleashes his ghoulish self in order to save his friend Touka. | 8 |
| 10 | ONE-PUNCH MAN, VOL. 1 , by ONE and Yusuke Murata. (VIZ Media) This series, originally a web comic, features a hero named Saitama, who can defeat any monster or villain with just one punch. | 57 |

Rankings reflect sales of graphic novels, for the week ending October 8, at many thousands of venues where a wide range of books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. In addition, these rankings also include unit sales reported by retailers nationwide that specialize in graphic novels and comic books. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available on the Web: nytimes.com/books.

Editors' Choice

HITLER: Ascent 1889-1939, by Volker Ullrich. Translated by Jefferson Chase. (Knopf, \$40.) The first volume of a timely new biography focuses on Hitler the man, seeing him as a consummate tactician and an actor aware of his audience.

A TRUCK FULL OF MONEY, by Tracy Kidder. (Random House, \$28.) Kidder's intriguing story of the zigzagging life of a software engineer and entrepreneur sheds light on the start-up culture.

JERUSALEM, by Alan Moore. (Liveright, \$35.) A single day in Northampton, England, in 2006 is the hinge for Moore's ambitious, imaginative Joycean novel about life, death, time and space.

A GAMBLER'S ANATOMY, by Jonathan Lethem. (Doubleday, \$27.95.) A backgammon hustler with telepathic powers returns to Berkeley, Calif., for surgery in Lethem's inventive 10th novel, whose theme is remaining open to possibilities.

BLOOD AND SAND: Suez, Hungary, and Eisenhower's Campaign for Peace, by Alex von Tunzelmann. (Harper/HarperCollins, \$32.50.) A relevant, exciting history of the Suez crisis of 1956.

ELEANOR AND HICK: The Love Affair That Shaped a First Lady, by Susan Quinn. (Penguin Press, \$30.) The relationship between Eleanor Roosevelt and the journalist Lorena Hickok: a brisk account.

HIS BLOODY PROJECT, by Graeme Macrae Burnet. (Skyhorse, \$24.99.) Thought-provoking fiction about three murders committed by a 17-year-old tenant farmer in the Scottish Highlands in 1869.

THE WANGS VS. THE WORLD, by Jade Chang. (Houghton Mifflin Harcourt, \$26.) A clever and generous debut novel about racial identity.

THE GUINEVERES, by Sarah Domet. (Flatiron, \$25.99.) In this debut novel, four girls, all named Guinevere, plot to break out of their convent.

The full reviews of these and other recent books are on the web: nytimes.com/books.

Paperback Row

STRANGERS DROWNING: Impossible Idealism, Drastic Choices and the Overpowering Urge to Help, by Larissa MacFarquhar. (Penguin, \$17.) In these portraits of extreme altruists, MacFarquhar, a longtime New Yorker writer, is guided by a central question: "Why don't more of us give more than we do?" She sifts through the mix of compassion and moral obligations that drive these "do-gooders," and the role of such ascetic selflessness in contemporary times.

SHYLOCK IS MY NAME: William Shakespeare's "The Merchant of Venice" Retold, by Howard Jacobson. (Hogarth Shakespeare, \$15.) This novel, part of the publisher's series of modern interpretations of Shakespeare plays, probes questions of Jewish culture and identity. Jacobson's Shylock is a 21st-century art dealer and philanthropist, Simon Strulovitch, who becomes enraged when his daughter falls for a non-Jewish athlete known for giving Nazi salutes on the soccer pitch.

THE EDGE OF THE WORLD: A Cultural History of the North Sea and the Transformation of Europe, by Michael Pye. (Pegasus, \$17.95.) Many accounts of the Middle Ages skew toward the Mediterranean region, but Pye's history delves into the

North Sea's role in European history during this time. His consideration of the region's Viking expeditions, coastal trade and use of coin money prompts a re-examination of the era.

THE PRIZE, by Jill Bialosky. (Counterpoint, \$16.95.) Edgar Darby, the New York art gallerist at the center of Bialosky's novel, moves uneasily between rarefied cultural spaces and suburban, domestic spheres as he navigates his career and marriage; as he feels increasingly alienated from his wife, artists beckon him and long-held secrets come to light.

KISSINGER'S SHADOW: The Long Reach of America's Most Controversial Statesman, by Greg Grandin. (Picador, \$17.) This assessment is a stinging indictment of the former secretary of state, with a particular focus on Cambodia between 1969 and 1973. The account "amounts to one of the most innovative attacks on Kissinger's record and legacy," our reviewer, Mark Atwood Lawrence, said, as Grandin paints Kissinger's views "as expressions of a warped worldview that willfully ignored human consequences."

THE MARE, by Mary Gaitskill. (Vintage Contemporaries, \$16.95.) Velveteen, a Dominican-American girl from Brooklyn, is sent to live with a family in New York's Hudson Valley and forges life-changing relationships, including one with a battered mare. Gaitskill puts faith "in the primal intimacy of a creatureliness that is common to all who live and breathe, regardless of species, race, gender, or class," Stacey D'Erasmus said here.

BOBBY WONDERFUL: An Imperfect Son Says Good-bye, by Bob Morris. (Twelve, \$15.99.) As his parents approached the end of their lives, the author — part of "a generation so adamant about maintaining our youth" — struggled to help them cope with impending death. h